



Comune di Isola del Liri

in collaborazione con:



ISTITUTO
CENTRALE
PER LA
GRAFICA

MINISTERO
DELLA
CULTURA



Officina della Cultura

Patronage of: Comune di Isola del Liri • Comune di Arpino

The Association "Officina della Cultura", since years operate in Carnello, small centre on the Fibreno river, with the intent to reappraise and to introduce the cultural heritage of the territory, centre of great paper mills now completely in disuse, promotes the XXXV FIBRENUS PRIZE "Carnello cArte ad Arte" carving competition.

The idea original was born and developed around the passion for art and paper, source of work and wellnes for the whole territory of the Fibreno and Media Valle del Liri and for art. The binominal paper/art, has leaded the Association members to the decision toward the engraved graphic, as ductile tool to express the issues of the contemporary research and to trace in history it's roots.

For 2021 the occasion of the celebration for the 700th anniversary of Dante's death which in the collective imagination represents the father of the italian language, he pushed to decline the trace of work and reflection on the border between words and images, to rediscover the intensity of the creative and poetic dimension, the opportunity to express the complexity of existence.

In the comedy, summa of medieval thought and trasfigured mirror of the profound crisis that contemporary life was going through, in fact, thereis the possibility of addressing issues that are always current and deeply human: love, faith, politics, sin, redemption, free will and man's responsibility in the full determination of his own destiny.

For this Dante is universal and his poetry, that is born for life, continues to guide entire generations in the search for oneself. Therefore the following theme is proposed from these essential promises.

LIMES

Persistence of the Dante universe in the present time.

The intent is not to propose illustrative suggestions, rather to rethink Dante's poetry as an interpretative key of the complexity of the present time, shaken by a tangible fragility, that has overcome all physical and mental boundaries, to project everyone into the precariousness of a future in which art has the duty to build different perspectives of interpretation.

>>Regulations

The Carving Prize "Carnello cArte ad Arte 2021" is dedicated to all artists born after January 1, 1981.

The following techniques are accepted: chalcography-arypoint (etching, aquatint, drypoint, burin, soft paint, black manner, carborundum), xylography and lithography. Therefore, serigraphy offset printing and all other printing technique processes are not accepted. For woks created using mixed techniques, only those listed above are allowed.

Only one single art work with maximum dimensions cm 100x70 could be forwarded. The participation at the prize is reserved to all art works for which a circulation has never been realized. The signed art works must have the relative data on the reverse: title, technique, year of execution.

Moreover, is requested that the art works are to be properly protected and packed but in no way framed. The selection of the artists participating in the exhibition is attended by a jury composed of:

Enzo Maio (Commitee chairman - engraver)

Corrado Albicocco (Founder of the art printing house Albicocco)

Gabriella Bocconi (Art historian of Central Institute for Graphics – Ministry of culture)

Loredana Rea (Historian and art critic)

Marco D'Emilia (Artist)

Massimo D'Orazio (Common manager of Isola del Liri, - councilor for culture)

Giuseppe Rea (Architect and member of the Association Officina della Cultura)

The judgment of the jury is unchallengeable. Participation is free.

To attend the exhibition, the attached application form must be filled in. The application for participation to the context will be available on the website: www.officinacultura.it. Each artist will undertake to forward to:

Officina della Cultura c/o Albergo "La Locanda" di Mingone - Via Pietro Nenni, 03033 Carnello di Arpino (Fr) -Italy

Whitin august 10, 2021 the following material:



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Officina della Cultura

- 1 Original art work (signed);
- 2 Application form;
- 3 Curriculum vitae complete of personal data and address (maximum 15 lines) on USB (.doc);
- 4 N°1 high quality slide or black and white photo cm 20x30 of the work. The reverse of the photo must contain information such as: title, technique and year of execution. As an alternative to the slide or picture, a good quality laser print is accepted containing all the information previously requested.
- 5 The image of the art work must also be sent in digital format (jpg or tif with minimum 300 dpi –max dimension of base cm. 15-) on USB, containing title, technique and year of execution.
- 6 Brief description of the art work (maximum 10 lines) on USB (.doc).

The application form implies the total acceptance of the regulations.

The jury will select all the art works received. The selected artists, apart from being personally reached, will be included in a list specifically published for the occasion on the web site of the Cultural Association (within September 15, 2021).

All the art works received, will not be returned.

>>Exhibition place and catalogue

The exhibition will take place from October 16 to October 31 2021, at the hall of the Municipal Stable Theater “Costanzo Costantini” of Isola del Liri (FR), with opening ceremony on Saturday October 16, 2021 at 4,00 pm. The exhibition will be supplied with a black and white catalogue.

>>Prize

During the inaugural evening (foreseen on October 16, 2021) the jury will present to the 3 artists considered more worthy the following awards:

- € 1200,00 (euro onethousandtwohundred) to first classified
- € 500,00 (euro fivehundred) to second classified
- € 300,00 (euro threehundred) to third classified.

The winner will transfer the original work matrix to the Association Officina della Cultura which will make a run of 50 copies maximum. The plate which the Association will cross out at the end of the scheduled print run will remain property of the Association. Unavoidable condition for the collection of the prize is the presence of the winners. The association will guarantee an overnight for the award ceremony.

The first classified engraver will sign the prints on the occasion of the collection of the prize, the day of the inauguration of the exhibition. The Association reserves the right to make use of the run according to the purpose provided by the Association's statutes.

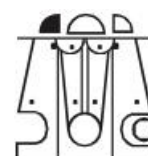
Archives of contemporary printings

All the art works will remain property of the Cultural Association Officina della Cultura and will form integral part of the Archive of the Contemporary Printings of Carnello which, thanks to this exhibition, will get enriched year by year of significant and worthy works with the express intent to provide to visitors, experts and professionals, the first Collection of Contemporary Art Printings of lower Latium

Direzione artistica
Marco D'Emilia

Curatela
Loredana Rea

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 **premio di incisione carnello**



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TEME: Persistence of the Dante universe in the present time.

Participation Prize

Registration can be made by mailing and signing. This form by filling the form printed on : www.officinacultura.it

Lastname _____ Name _____

Date of birth _____ place _____ Province. _____ Nation _____

Living in _____ N° _____ zip code. _____ City _____ Province. _____ Nation _____

Phone/Mobile. _____ E-mail _____

Title of Work _____

Tecnique _____

Dimension of plate (height x leught) _____ year _____

Autoryze the Association to publish my pictures takenduring the event (opening ceremony, prize day etcetera) All personal data are processed as per legislative degree n. 169/2003. The undersigned declare to go trough the regulations and to accept all conditions in all the parts